Neville Keery

A LIFE IN COLLAGE

Dubliner, Scholar, Journalist
Administrator, Senator
European Spokesman, Husband, Father
Painter, Filmmaker, Poet
Quaker, Basic Income Activist



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But what is important for a painter is not a thing's reality but its shape,
and what is important for a novelist is not the course of events but their ordering,
and what is important for a memoirist is not the factual accuracy of the account
but its symmetry.

ORHAN PAMUK, Istanbul: Memories and the City (2005)



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