

## Table of Contents

Acknowledgements	ix
Editorial Notes	xiii
Introduction – David Ford & Margie Tolstoy	xv
<b>Wonder of Words</b>	<b>1</b>
1. For nothing but the music's sake	3
2. Poet as Citizen	11
3. Poet in Context	18
4. How about this? – Speaking in Tongues	27
5. Feasting: A Poet Hosts Linguists	33
<b>Working the Word</b>	<b>55</b>
6. The Craft of Poetry	57
7. Sources of Form: Appropriation	72
8. Sources of Form: Translation	89
9. Sources of Form: Invention	107
<b>Wise in Words</b>	<b>129</b>
10. Identity, Memory and Meaning in the Twenty-First Century: Trauma and Vision	131
11. I'd be a damn' fool if they weren't: Art and Spirituality	148
12. Crosslight: Poetry and Mystery	168
<b>Woven in Words</b>	<b>181</b>
13. Patrick Kavanagh: Poet and Prophet	183
14. Yeats and Rilke: Two Towering Figures	198
15. Samuel Beckett as Poet	220
16. George Herbert: With Open Eyes	244
17. 'You can only take my word for it': Denise Levertov's Poetic Witness	264
18. Mary O'Donnell: An Arc of a Life	282
19. Conclusion	309
<b>Index</b>	<b>313</b>